

The background features a dynamic composition of overlapping black and bright yellow shapes. A large black shape dominates the left and bottom, while a yellow shape is prominent on the right. The overall effect is energetic and modern.

Chupilen

**An Energetic
& Street Fat
Typeface!**



Without closed counterforms, **Chupilca** is an experiment in rhythm and boldness, an expressive rough script-like typeface that works nice for logos or headlines looking for a carefree and daring look.

The base font is *Chupilca Fat*, which comes with an extruded shadow layer called *Chupilca Background*. Both fonts includes many alternative and contextual characters, standard and discretionary ligatures.

Its name means a drink from the south of Argentina and Chile composed of red wine and toasted flour with a variation composed of gunpowder and schnapps, called '*Chupilca del Diablo*', supposedly used to encourage soldiers during the Salitre War of 1789.

Stay tuned... for the upcoming Chupilca layers that will be adding in the future.

CHUPILCA FAMILY
2 FONTS
Chupilca-Fat
Chupilca-Background

VERSION 1.0

GLYPHS SET 322 PER FONT

DIFO FIRST PUBLISHED JULY 2019

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KOOL & THE GANG

1960-1988

Jean-Michel Basquiat

Fuck the Police!

Im Frühjahr 1943

**« Le mouvement des
Gilets Jaunes »²⁰¹⁸**

Construcción (1971)

Gabriela Mistral

Valentina Tereshkova

1963-2035

Greta Thunberg

"Don't tell me women are not the stuff of heroes"

Qiu Jin

Anita Tijoux

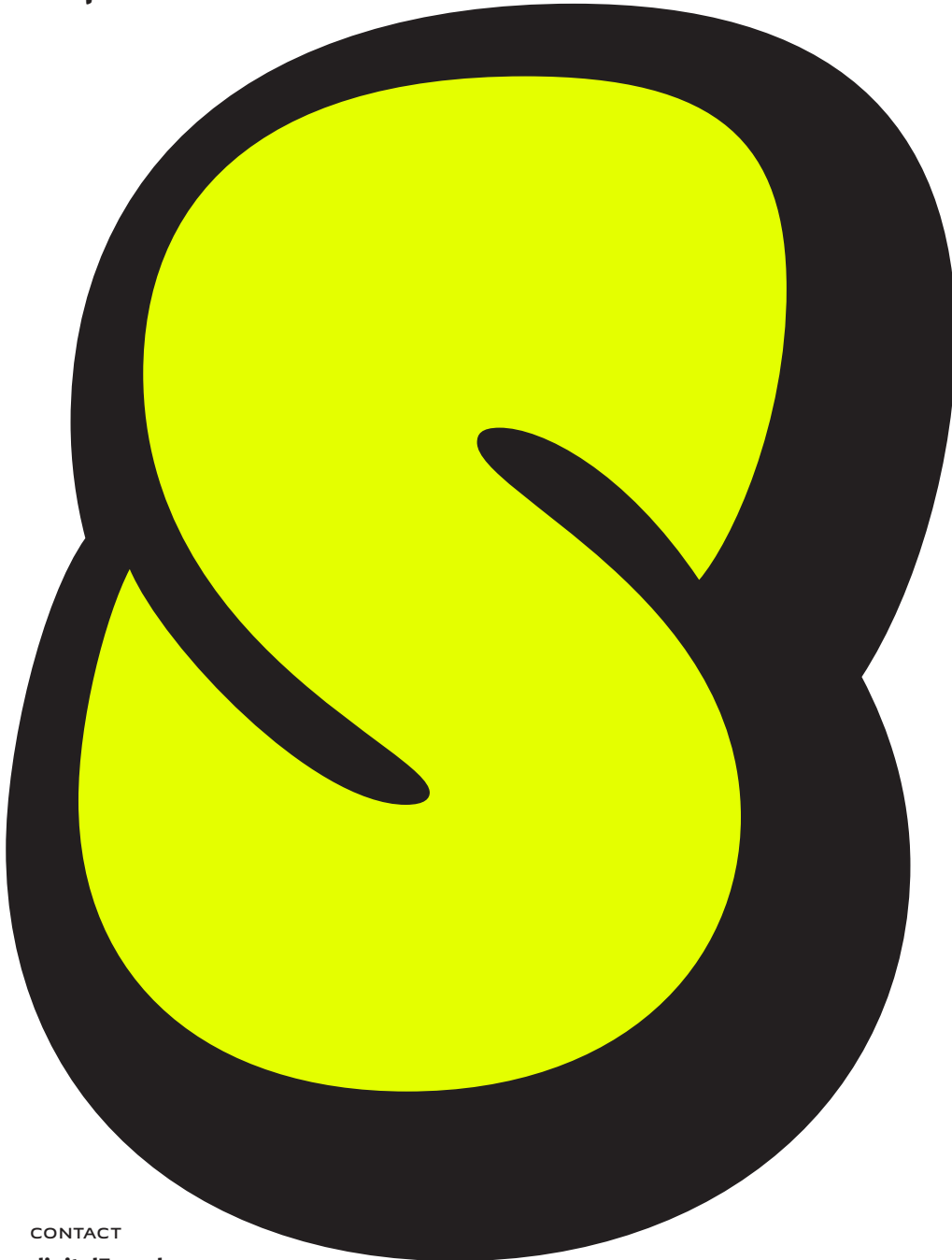
SUMO

Thelma & Louise

**I'm going to
kill the Queen!**

Arya Stark

#moon #love
#sun #
#pencils
#new #meet
#flowers
#4:20



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Graphic designer, typographer and type designer. Partner of Digital Foundry. Collaborator of PampaType where he published the fonts *Amster* and *Chercán*. Professor of the Chair of Typography, Design Workshop and Diploma in Typography of the Pontificia Universidad Católica de Chile. Altazor Award in the category of Graphic Design and Illustration, for the typeface *elemental*, Santiago of Chile. 'Gold Prize' at the Morisawa International Typeface Design Competition for *Australis* typeface, Tokyo, Japan. Author of the books "Educación tipográfica" and "Hacer y componer".

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